

UTAH ATE SKILL CERTIFICATION PERFORMANCE EVALUATION CLOTHING I — TEST #350

The performance evaluation **is a required component of the skill certification process**. Each student must be evaluated on the required performance objectives. Performance objectives may be completed and evaluated anytime during the course.

- Students should be aware of their progress throughout the course, so that they can concentrate on the competencies that need improvement.
- Students should be encouraged to repeat the objectives until they have performed at a minimum of **80% (moderately to highly skilled level)**.
- When a performance objective has been achieved at a minimum of 80% (moderately to highly skilled level), **X (X =YES)** is recorded on the performance summary evaluation form. If a student **does not** achieve 80% (moderately to highly skilled level), then the space on the summary sheet for that objective is left **BLANK**.
- All performance objectives **MUST** be completed and evaluated prior to the written test.
- The teacher will bubble in **A** on the answer sheet for item **#81** for students who have achieved **Xs** on **ALL performance objectives**.
- The teacher will bubble in **B** on the answer sheet for item **#81** for students who have **ONE or more BLANKS** on the performance objectives.
- The signed summary evaluation sheet(s) **MUST** be kept in the teacher's file for two years.
- A copy is also kept on file with the school's ATE skills certification testing coordinator for two years.

Students who achieve 80% (moderately to highly skilled) on **ALL** performance objectives and 80% on the written test will be issued an ATE skill certificate.

OBJECTIVES

THE REQUIRED PERFORMANCE OBJECTIVES ARE:

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| 20.0113-0 <u>101</u> | 1. Identify the parts of the sewing machine. |
| 20.0113-0 <u>101</u> | 2. Operate and care for the sewing machine. |
| 20.0113-0 <u>401</u> | 3. Take basic measurements to correctly determine pattern size. |
| 20.0113-0 <u>403</u> | 4. Demonstrate the correct basic pattern layout, cutting, and pattern marking techniques. |
| 20.0113-0 <u>404</u> | |
| 20.0113-0 <u>405</u> | |
| 20.0113-0 <u>504</u> | 5. Construct correct seam allowances with appropriate edge and seam finishes. |
| 20.0113-0 <u>505</u> | 6. Implement correct pressing techniques throughout project construction. |
| 20.0113-0 <u>602</u> | 7. Construct an appropriate casing for the project. |
| 20.0113-0 <u>603</u> | 8. Construct a patch pocket with mitered corners and reinforced top corners (triangle, horizontal, bartack, double row of topstitching). |
| 20.0113-0 <u>604</u> | 9. Construct a buttonhole. |
| 20.0113-0 <u>605</u> | 10. Attach a button by using a hand needle and a thread shank. |
| 20.0113-0 <u>606</u> | 11. Construct a machine-stitched hem. |
| 20.0113-0 <u>607</u> | 12. Demonstrate the ability to follow directions/guide sheets throughout the project construction. |
| 20.0113-0 <u>608</u> | 13. Complete one or more of the following hand stitches: blind stitch, hemstitch, slipstitch, whipstitch, or ladder stitch. |